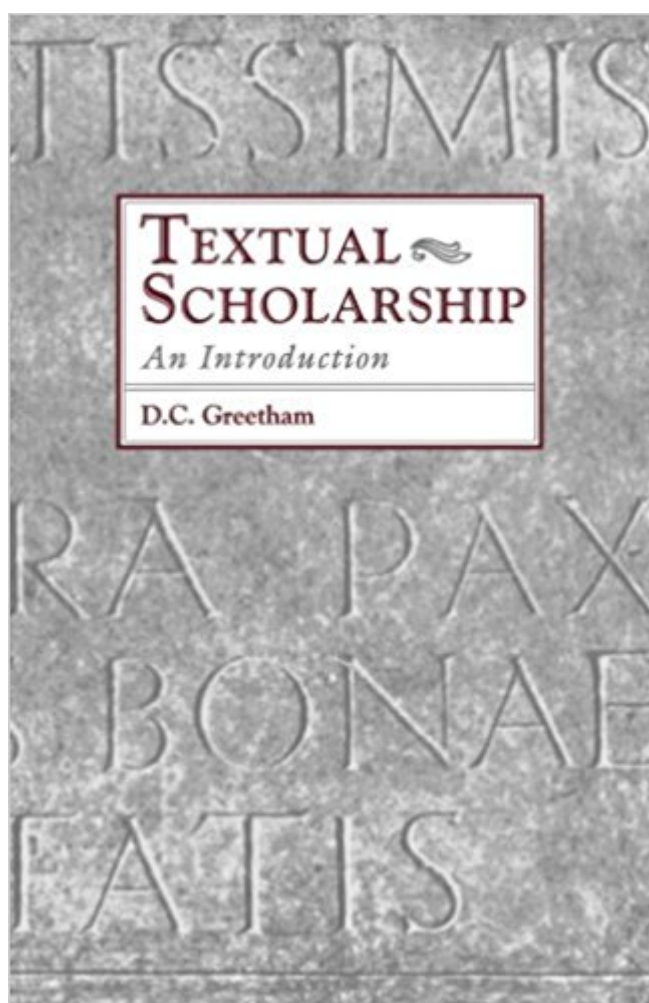


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Textual Scholarship: An Introduction (Garland Reference Library Of The Humanities)



Synopsis

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

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Customer Reviews

"The best introduction to the field."-Literary Research Guide "As a medievalist and a textuist, David Greetham is a Renaissance man. He has written the best comprehensive, modern, single-volume introduction to textual scholarship. Its range of reference is impressive, the style is lucid and engaging, and the product is scholarly and informative. I am especially grateful for Textual Scholarship because such is Greetham's achievement I will not toy with the notion of attempting such a work myself. There is no need for a similar work to be written this century and a long way into the next."-Papers of the Bibliographical Society of America "Everything you've ever wanted to know about textual scholarship is contained in this marvelous volume."-Religious Studies Review "This is a splendid book. Its aims are ambitious and its scope comprehensive. Its successes are significant.... It is an honor to join in welcoming this book into the world of scholarship. It is a fine addition to the small shelf of first-class books on textual study."-Text "The descriptions of bibliographic methods and processes are as good as any I have read, and Greetham has the teacher's knack for anticipating and meeting in his audience the need for examples and definitions.... Impressive... readable and worth reading...a fine source for information."-Papers of the Bibliographical Society of Canada

What specifically should a reader expect to gain from consulting this book? An awareness of the process of textual scholarship; An ability to recognize in practice the major classes of identification described throughout the book; A familiarity with the basic vocabulary of textual scholarship and a sense of the appropriate domain of each of the skills represented by the terms; and finally through the active reading and criticism of textual editions and an understanding of the principles whereon they are constructed.

This is an extremely interesting book. I originally bought this for a seminar class and still have it. I loved the history of how books were first made.

Some of the information in it is a little dated, but it has very helpful and informative subject matter.

I returned this book because the class I ordered didn't meet, but I was impressed with the quality. I will use this seller again.

For those of us who have witnessed Professor Greetham at one of his "postmodern" lectures (such as this year at Kalamazoo), this book is a positive surprise. It is just a solid reference work which covers all the aspects of textual scholarship concisely and reliably, albeit often quite briefly. The volume includes a good, extensive bibliography. To be recommended.

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